

INTERIOR
DESIGN®
womenin design





Clockwise from portrait: Architect Anik Pearson. In a New York duplex penthouse, Pearson enlarged the living room windows to strengthen connection to the planted terrace. The dining area is defined by a geometric oak-slat ceiling and a table inset with lava stone; the white ceramic vessels on the back wall are by Eric Rainestad. The powder room's custom sink is Bleu de Savoie marble. In the master dressing room, closets are made of African teak and white glass. Paneling above the living room fireplace is book-matched chestnut, creating a repeating pattern evocative of a forest.



Anik Pearson

Principal, Anik Pearson Architect

"I'm inspired by the unexpected," says the Swiss-American Pearson, who studied architecture at New York's Cooper Union and in 2002 opened up shop in the city as a sole practitioner. From country estates to office space, her portfolio spans many genres—including one of Manhattan's last surviving wood-framed, shingled churches (which won her the prestigious Lucy G. Moses Preservation Award). In 2013, responding to client demand for integrated architecture and interior design services, she started Anik Pearson Interiors. She consistently hires, promotes, and elevates women and minorities and cofounded a mentoring program to retain women in architecture after discovering the highest percentage of women who drop out of the field do so in the first five years of graduating, for lack of support.

Pearson's work is refined and layered. Her creative plans for a New York duplex penthouse convinced the clients to bid on the property, which had enviable views of Central Park Reservoir from the terrace but was lacking light and openness inside. Clean lines dovetail with finishes that convey an uptown sensibility (think richly figured wood and rare marbles). The couple wanted a showplace that would also be a comfortable aerie to enjoy with their children, so behind each luxury surface lies plenty of useful built-in storage. The finishing touch in the kitchen—where a new skylight doubles as a backlit light fixture come nightfall—is a framed photograph by Pearson herself, who in addition to her day job is an exhibited sculptor and a keen artist in many mediums.

PROJECT TEAM DAN WEBRE, LAUREN HEDGE
KEY CONSULTANTS STUDIO RIGA, HOLLY WOOD AND VINE, HIGHLINE CONSTRUCTION GROUP, LUMEN ARCHITECTURE, E-HOME, RIMI WOODCRAFT, VITROCSA AND REILLY WINDOWS & DOORS
PHOTOGRAPHY PORTRAIT: PETER OLSON; PROJECT: EMILY GILBERT

aparch.net

AIA; LEED AP certified;
 New York State Board
 for Architecture

Lucy G. Moses
 Preservation Award

30 years in the industry

Cocreated
womeninarchitecture.net,
 a mentoring program to
 retain more women in
 architecture

Cocreated the Sue
 Ferguson Gussow
 Scholarship

Woman-owned firm with
 more than 70% female
 employees

"I'm passionate about retaining more women in architecture long term"

